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Fall 2010

BOYDELL & BREWER

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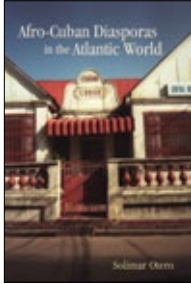
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Afro-Cuban Diasporas in the Atlantic World

SOLIMAR OTERO



Afro-Cuban Diasporas in the Atlantic World explores Yoruba-based constructions of Diaspora and home in Cuba and Nigeria. Drawing on archival sources, original ethnographic

fieldwork done in Lagos, and literary texts from Cuba, Otero reveals and probes the histories and contemporary legacies of connected Afro-Cuban-Yoruba communities moving back and forth between Lagos and Havana from the nineteenth century on.

SOLIMAR OTERO is assistant professor of English and folklore at Louisiana State University and is research associate and visiting professor at the Women's Studies in Religion Program at the Harvard Divinity School from 2009 - 2010.

\$75.00(£), July 2010

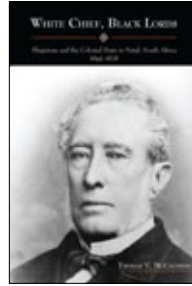
ISBN: 9781580463263

Rochester Studies in African History and the Diaspora

White Chief, Black Lords

Shepstone and the Colonial State in Natal, South Africa, 1845-1878

THOMAS V. MCCLENDON



An analysis of key crises and turning points during British colonial rule of Natal, later part of South Africa. McClendon explores the contradictions between the colonial civilizing mission

and the practice of indirect rule: while colonial states professed that their guiding imperative was to transform and "civilize" colonized societies, fiscal limitations resulted in ruling through indigenous authorities and customs. He concludes by spotlighting the continuing importance of these unresolved contradictions in post-apartheid South Africa.

THOMAS MCCLENDON is a professor of history at Southwestern University in Georgetown, Texas.

\$75.00(£), September 2010

ISBN: 9781580463416

Rochester Studies in African History and the Diaspora

Narrating War and Peace in Africa

ED BY TOYIN FALOLA & HETTY TER HAAR



While Africa has experienced conflict throughout its history, those wars of the latter half of the nineteenth century seem to have defined and reinforced the myth of barbarism: in

Nigeria, Rwanda, Somalia, Sierra Leone, Uganda, Kenya, Mozambique, Chad, South Africa, Zimbabwe, and Sudan. This volume strives to address the reductive and stereotypical assumptions of postcolonial violence as “tribal” in nature, and offers instead various perspectives to foster a less fetishized, more contextualized understanding of African war, peace, and memory.

TOYIN FALOLA is the Frances Higginbotham Nalle Centennial Professor and University Distinguished Teaching Professor at the University of Texas at Austin.

HETTY TER HAAR is an independent researcher in England.

\$80.00(5), October 2010

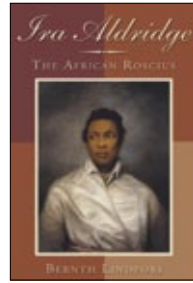
ISBN: 9781580463300

Rochester Studies in African History and the Diaspora

Ira Aldridge

The African Roscius

EDITED BY BERNTH LINDFORS



Ira Aldridge -- a black New Yorker -- was one of nineteenth-century Europe's greatest actors. He performed abroad for forty-three years, establishing his reputation

by playing such classic Shakespearian characters as Othello, Shylock, Macbeth, Richard III, and King Lear, and winning more awards and honors than any of his professional peers. Although his frequent public appearances made him the most visible black man in the world by mid-nineteenth century, today Aldridge tends to be a forgotten figure, seldom mentioned in histories of British and European theater. This collection restores the luster to Aldridge's reputation by examining his extraordinary achievements against all odds. Early essays offer biographical information, while later essays examine his critical and popular reception throughout the world.

BERNTH LINDFORS is professor emeritus of English and African literatures at The University of Texas at Austin

\$29.95, December 2010, pbk

ISBN: 9781580463744

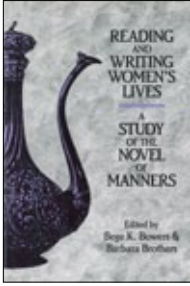
Rochester Studies in African History and the Diaspora

**Reading and Writing
Women's Lives**

A Study of the Novel of Manners

EDITED BY BEGE K. BOWERS

& BARBARA BROTHERS



The contributors to this volume - including Carolyn G. Heilbrun, Janet Egleson Dunleavy, James R. Kincaid and Joseph Wiesenfarth - focus on how men and (particularly) women

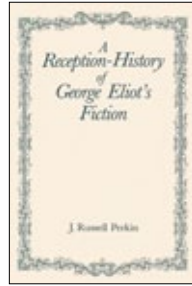
respond to the ideological pressure of manners for their gender and class as they attempt to define themselves in the novel of manners. Focusing on literary, feminist and general political concerns, the essays explore the relationships between society's and literature's conventions in works by Jane Austen, Anthony Trollope, George Eliot, Henry James, Virginia Woolf and Barbara Pym, among others.

BEGE K. BOWERS is associate provost at Youngstown State University. BARBARA BROTHERS is professor emeritus, Youngstown State University.

\$24.95, November 2010
ISBN: 9781580463768

**A Reception-History of
George Eliot's Fiction**

J. RUSSELL PERKIN



In a major contribution to our understanding of George Eliot's fiction, the author explores the different critical paradigms that have shaped the remarkably varied reception that Eliot's fiction

has received. Basing his study on contemporary theories of literary criticism, with particular reference to the work of Jaus, Perkin provides important insights not only into the novels of George Eliot, but also into current critical debates about literary history.

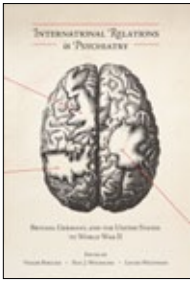
J. RUSSELL PERKIN teaches English at St Mary's University in Halifax, Nova Scotia, Canada.

\$29.95, November 2010, pbk
ISBN: 9781580463775

International Relations in Psychiatry

Britain, Germany, and the
United States to World War II

EDITED BY VOLKER ROELCKE, PAUL J.
WEINDLING & LOUISE WESTWOOD



Addresses a crucial period in the history of psychiatry by examining the mutual perceptions and transfer processes of conceptual, institutional, and financial resources

and the migration of psychiatrists between Britain, the United States, and Germany.

CONTRIBUTORS: John C. Burnham, Eric J. Engstrom, Rhodri Hayward, Mark Jackson, Pamela Michael, Hans Pols, Volker Roelcke, Heinz-Peter Schmiedebach, Mathew Thomson, Paul J. Weindling, Louise Westwood

VOLKER ROELCKE is professor and director at the Institute for the History of Medicine, Giessen University, Germany. PAUL J. WEINDLING is professor in the history of medicine, Oxford Brookes University, UK. LOUISE WESTWOOD is honorary research reader, University of Sussex, UK.

\$85.00(\$), June 2010

ISBN: 9781580463393

Rochester Studies in Medical History

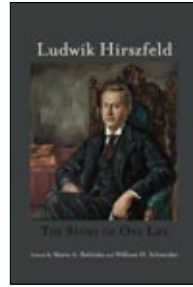
Ludwik Hirszfeld

The Story of One Life

EDITED BY MARTA A. BALINSKA

& WILLIAM H. SCHNEIDER

TRANSLATED BY MARTA A. BALINSKA



Ludwik Hirszfeld:

The Story of One

Life describes the

life of the Pol-

ish microbiologist

Ludwik Hirszfeld

(1884-1954), a man

of many scientific

accomplishments

whose personal ex-

perience reflects the dramatic changes from before World War I through the Cold War in his native Poland. This translation is annotated and has an introduction written by two scholars with unique qualifications to understand both the immediate setting in which Hirszfeld lived his life, and the broader implications of his work to the history of medicine.

MARTA A. BALINSKA is a writer and an international consultant in public health.

WILLIAM H. SCHNEIDER is professor of history at Indiana University.

\$75.00(\$), August 2010

ISBN: 9781580463386

Rochester Studies in Medical History

John W. Thompson

Psychiatrist in the Shadow
of the Holocaust



PAUL WEINDLING

John W. Thompson: Psychiatrist in the Shadow of the Holocaust is the biography of a doctor whose revulsion at Nazi human experiments prompted him to seek a humane

basis for physician-patient relations. As a military scientific intelligence officer in 1945, Thompson was the first to name “medical war crimes” as a special category for prosecution. His investigations laid the groundwork for the Nuremberg Medical Trials, and for the novel idea of “informed consent.” Yet, Thompson has remained a little-known figure, despite his many scientific, literary, and religious connections.

PAUL WEINDLING is Wellcome Trust Research Professor at the Centre for Health, Medicine and Society: Past and Present, Oxford Brookes University, UK.

\$95.00(£), September 2010

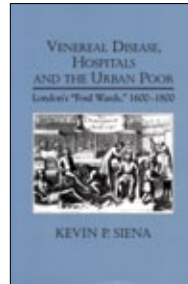
ISBN: 9781580462891

Rochester Studies in Medical History

**Venereal Disease, Hospitals
and the Urban Poor**

London's 'Foul Wards', 1600-1800

KEVIN P. SIENA



Author Kevin Siena explores how early modern London society responded to the rampant spread of the pox among the poor. Some have asserted that public authorities turned their backs on the

“foul” and only began to offer care for venereal patients in the Enlightenment. In fact, London hospitals established “foul wards” at least as early as the mid-sixteenth century. Far from banning paupers with the pox, hospitals made treating them one of their primary services. Yet the sexual nature of their ailment complicated the way they were able to pursue and receive health care. *Venereal Disease, Hospitals and the Urban Poor* offers new insights on patients’ experiences of illness and on London’s health care system itself.

KEVIN SIENA is assistant professor of history at Trent University.

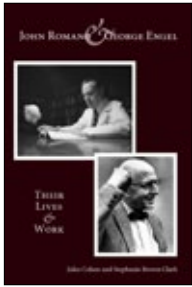
\$34.95, October 2010, pbk

ISBN: 9781580463713

Rochester Studies in Medical History

John Romano and George Engel Their Lives and Work

JULES COHEN & STEPHANIE BROWN CLARK



An historical biography of two distinguished members of the University of Rochester's medical school faculty. Drawing from recorded interviews with colleagues

and family members, archival materials, published research, and the subjects' own papers, the authors examine the lives and work of two figures who had a transforming influence -- nationally and globally -- on the education of physicians, the care of patients, and research into mind-body interactions.

DR. JULES COHEN is professor of medicine and cardiology at the University of Rochester Medical Center.

STEPHANIE BROWN CLARK is associate professor and director of Medical Humanities Programs, University of Rochester Medical Center.

\$50.00(\$), October 2010

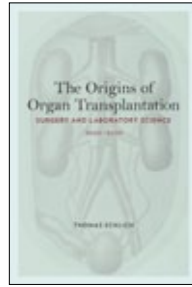
ISBN: 9781580462952

Meliora Press

The Origins of Organ Transplantation

Surgery and Laboratory Science,
1880-1930

THOMAS SCHLICH



Thomas Schlich's detailed and compelling history puts modern organ transplantation into its historical context by unraveling its forgotten technical, conceptual, and social origins

between the 1880s and 1930s. Specifically, this study analyses the emergence of the idea of surgical organ replacement within the context of nineteenth-century academic surgery and physiology. Schlich's study ultimately tells the story of the unsuccessful attempts to develop transplantation into a viable therapeutic option.

THOMAS SCHLICH is associate professor and Canada Research Chair in the History of Medicine at McGill University.

\$80.00(\$), December 2010

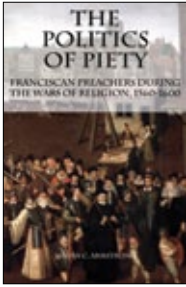
ISBN: 9781580463539

Rochester Studies in Medical History

The Politics of Piety

Franciscan Preachers During the Wars of Religion, 1560-1600

MEGAN C. ARMSTRONG



In this paperback reissue of *The Politics of Piety*, author Megan Armstrong situates the Franciscan order at the heart of the religious and political conflicts of the late sixteenth century

to show how a medieval charismatic religious tradition became an engine of political change. The friars used their redoubtable skills as preachers, intellectual training at the University of Paris, and personal and professional connections with other Catholic reformers and patrons to successfully galvanize popular opposition to the spread of Protestantism throughout the sixteenth century. By 1588, the friars used these same strategies on behalf of the Catholic League to prevent the succession of the Protestant heir presumptive, Henry of Navarre, to the French throne.

MEGAN C. ARMSTRONG is associate professor of history at McMaster University.

\$29.95, September 2010, pbk

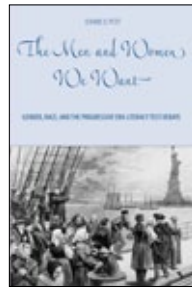
ISBN: 9781580463676

Changing Perspectives on Early Modern Europe

The Men and Women We Want

Gender, Race, and the Progressive Era Literacy Test Debate

JEANNE D. PETIT



The Men and Women We Want examines the late-nineteenth and early-twentieth century debate about whether Congress should impose a literacy test to restrict immigrants, especially those from

southeastern Europe. Author Jeanne Petit argues that we cannot fully understand the dynamics of these debates unless we see how the participants mobilized ideologies of gender and race to make their case for or against immigration restriction.

JEANNE D. PETIT is associate professor of history at Hope College.

\$80.00(\$), October 2010

ISBN: 9781580463485

The Twelve-Tone Music of Luigi Dallapiccola

BRIAN ALEGANT



Luigi Dallapiccola was one of the twentieth century's most accomplished and admired composers. His music incorporated many of the twelve-tone techniques developed by Arnold

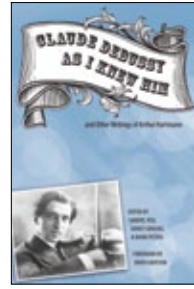
Schoenberg, Alban Berg, and Anton von Webern, but blended their expressionistic impulses with an Italianate sense of lyricism. Brian Alegant's *The Twelve-Tone Music of Luigi Dallapiccola* traces the evolution of Dallapiccola's compositional technique over a thirty-year period (1942-74). Using both historical and music-analytical lenses, this book documents the influences of Webern and Schoenberg, highlights Dallapiccola's innovative handling of harmony, form, and text setting, and sheds light on several works that have been virtually ignored. Alegant's book will be a crucial source of insights for scholars and other readers interested in twentieth-century music.

BRIAN ALEGANT is professor of music theory at the Oberlin College Conservatory.

\$75.00(\$), June 2010
 ISBN: 9781580463256
 Eastman Studies in Music

'Claude Debussy As I Knew Him' and Other Writings of Arthur Hartmann

ED BY SAMUEL HSU, SIDNEY GROLNIC & MARK PETERS



Arthur Hartmann (1881-1956), a celebrated violinist who performed over a thousand recitals throughout Europe and the United States, met Claude Debussy in 1908, after he had transcribed 'Il pleure

dans mon coeur' for violin and piano. Their relationship developed into friendship, and in February 1914 Debussy accompanied Hartmann in a performance of three of Hartmann's transcriptions of Debussy's works. The two friends saw each other for the last time on the composer's birthday, 22 August 1914, shortly before Hartmann and his family fled Europe to escape the Great War.

SAMUEL HSU is a pianist and professor of music at Philadelphia Biblical University.

SIDNEY GROLNIC, now retired, was a librarian in the music department of the Free Library of Philadelphia, where he served as curator of the Hartmann Collection.

MARK PETERS is associate professor of music at Trinity Christian College.

\$34.95, September 2010, pbk
 ISBN: 9781580463645
 Eastman Studies in Music

Marianna Martines

A Woman Composer in the Vienna of Mozart and Haydn

IRVING GODT; EDITED BY JOHN A. RICE



This first volume fully devoted to the life and work of musician Marianna Martines (1744-1813) is based largely on eighteenth-century printed sources, archival documents, and letters (including

several by Martines herself, most of them published here for the first time). Godt here presents a detailed picture of the small but fascinating world Martines inhabited. She spent most of her life in a remarkable household that included celebrated librettist Pietro Metastasio, who supervised her education and remained a powerful and supportive mentor. She studied with the young Joseph Haydn, and Vienna knew her as a gifted, aristocratic singer and keyboard player. Focusing on a limited number of representative works, the book vividly conveys the nature and extent of Martines's compositional achievements and encourages future performance of her works.

The late IRVING GODT was professor of music at Indiana University of Pennsylvania.

JOHN A. RICE, independent scholar, is a member of the Akademie für Mozart-Forschung in Salzburg.

\$75.00(s), September 2010

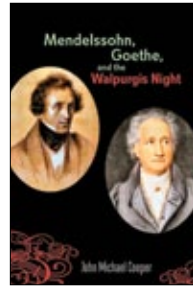
ISBN: 9781580463515

Eastman Studies in Music

Mendelssohn, Goethe, and the Walpurgis Night

The Heathen Muse in European Culture, 1700-1850

JOHN MICHAEL COOPER



This paperback edition of *Mendelssohn, Goethe, and the Walpurgis Night* addresses tolerance and acceptance in the face of cultural, political, and religious strife. The Night, also known

as Beltane or May Eve, was supposedly an annual witches' Sabbath that centered around the Brocken, the highest peak of the Harz Mountains.

Cooper explores several interwoven works about "the Night" by Goethe and Mendelssohn and offers new insights into its role in European cultural history, as well as into issues of political, religious, and social identity in today's world.

JOHN MICHAEL COOPER is professor of music at Southwestern University and author of *Mendelssohn's "Italian" Symphony* (Oxford University Press).

\$29.95, September 2010, pbk

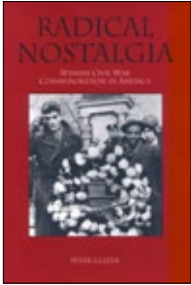
ISBN: 9781580463683

Eastman Studies in Music

Radical Nostalgia

Spanish Civil War Commemoration
in America

PETER GLAZER



Nostalgia can serve as a vital tool in the emotional reconstitution and preservation of suppressed histories, rather than sentimentally privileging the past at the expense of

present concerns. Commemorations of US activist involvement in the Spanish Civil War have provided necessary anchors for a period in United States history when views now thought extreme were an accepted part of mass political discourse. The history and content of these events is detailed and analyzed here based on a combination of archival and ethnographic evidence. The exemplary role of songs from the war, as both nostalgic triggers and historical artifacts, is also examined.

PETER GLAZER is associate professor in the Department of Theater, Dance, and Performance Studies at the University of California, Berkeley.

\$34.95, October 2010, pbk
ISBN: 9781580463737

American Women Composers before 1870

JUDITH TICK



Early American women composers are barely represented in standard reference works, yet their output constitutes a significant proportion of the bound sheet music

in the collections in New York public library, Yale University, Boston public library, and the New York Historical Society that form the basis of this study. Beginning with the first sheet music published by a woman in America, in the 1790s, the book goes on to examine music by mid-nineteenth century composers, including brief biographies of five prominent women active in the 1850s and 60s.

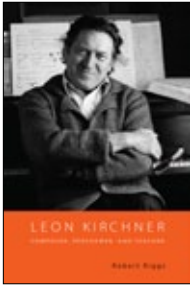
JUDITH TICK is Professor of Music at Northeastern University, Boston, Massachusetts.

\$24.95, November 2010, pbk
ISBN: 9781878822598

Leon Kirchner

Composer, Performer, and Teacher

ROBERT RIGGS



The life of eminent American composer, pianist, conductor, and teacher Leon Kirchner (1919–2009) is detailed here alongside discussions of his work. In addition to Riggs’s extensive

interviews with the composer, the biography is documented with Kirchner’s colorful correspondence from a roster of luminaries: Saul Bellow, Leonard Bernstein, Edward Cone, Aaron Copland, Darius Milhaud, Isaac Stern, Roger Sessions, and many others. Excerpts from Kirchner’s own elegantly written essays and speeches complete the portrait and reveal his highly personal, romantic view of music as powerful art capable of endowing humanity with an “aesthetic sensibility and protective wisdom, without which we cannot survive.”

ROBERT RIGGS is professor of music at the University of Mississippi.

\$80.00(\$), Nov. 2010

ISBN: 9781580463430

Eastman Studies in Music

The Pleasure of Modernist Music

Listening, Meaning, Intention, Ideology

EDITED BY ARVED ASHBY



A collection of essays that explore the meaning and accessibility of modernist music, including the work of Cage, Kubrick, Bartók, Stockhausen, Bernard Herrmann, Steve Reich, and

others. Includes a previously untranslated article by Pierre Boulez, plus articles by twelve distinctive and prominent composers, music critics, and music theorists from America, Europe, Australia, and South Africa: Arved Ashby, Amy Bauer, William Bolcom, Jonathan Bernard, Judy Lochhead, Fred Maus, Andrew Mead, Greg Sandow, Martin Scherzinger, Jeremy Tambling, Richard Toop, and Lloyd Whitesell.

ARVED ASHBY is associate professor of music at the Ohio State University.

\$39.95, November 2010, pbk

ISBN: 9781580463751

Eastman Studies in Music

Good Music for a Free People

The Germania Musical Society
in Nineteenth-Century America

NANCY NEWMAN



In *Good Music for a Free People*, author Nancy Newman examines

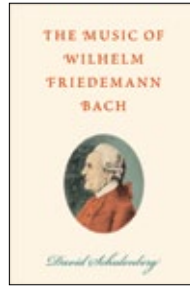
the activities and reception of the Germania Musical Society, an orchestra whose members emigrated from Berlin during the Revolutions of 1848. These two dozen “Forty-eighters” gave nearly a thousand concerts in North America during the ensuing six-year period, possibly reaching a million listeners. A memoir by member Henry Albrecht provides insights into the musicians’ desire to bring their music to the audiences of a democratic republic at this turbulent time. Eager to avoid the egotism and self-promotion of the European patronage system, they pledged to work for their mutual interests both musically and socially. “One for all, and all for one” became their motto. Originally published in German, Albrecht’s memoir is presented here in translation for the first time.

NANCY NEWMAN is assistant professor in the music department at the University at Albany, SUNY.

\$85.00(5), December 2010
ISBN: 9781580463454
Eastman Studies in Music

The Music of Wilhelm Friedemann Bach

DAVID SCHULENBERG



The Music of Wilhelm Friedemann Bach examines the work of J. S. Bach’s first-born son, and identifies the unique features of Friedemann’s music that make it worth studying and

performing. Includes detailed discussions of all Friedemann’s extant works: the virtuoso sonatas and concertos for keyboard instruments, the extraordinary chamber compositions (especially for flute), and the hitherto-neglected vocal music, including sacred cantatas and a remarkable work in honor of King Frederick the Great of Prussia. Numerous musical examples provide glimpses of many little-known compositions, including a concerto ignored by previous students of Friedemann’s music, here restored to his list of works.

The author, DAVID SCHULENBERG, has performed much of Friedemann’s output on harpsichord, clavichord, and fortepiano. His previous writings include *The Keyboard Music of J. S. Bach* and *The Instrumental Music of C. P. E. Bach*.

\$85.00(5), December 2010
ISBN: 9781580463591
Eastman Studies in Music

The Whistling Blackbird

Essays and Talks on New Music

ROBERT MORRIS



In *The Whistling Blackbird: Essays and Talks on New Music*, composer

and music theorist Robert Morris presents a new and multifaceted view of recent developments in American music. Threaded throughout this collection of essays are Morris's diverse and seemingly disparate interests and influences. English romantic poetry, mathematical combinatorics, group and set theory, hiking, Buddhist philosophy, Chinese and Japanese poetry and painting, jazz and non-western music, chaos theory, linguistics, and the American transcendental movement exist side by side in a fascinating and eclectic portrait of American musical composition at the dawn of the new millennium.

ROBERT MORRIS is professor of music composition at the Eastman School of Music, University of Rochester.

\$95.00(\$), December 2010

ISBN: 9781580463492

Eastman Studies in Music

Literary Adaptations in Black American Cinema

From Micheaux to Morrison

BARBARA TEPA LUPACK



From the early days of film, filmmakers have looked to literature as the basis for their productions. This historical examination of the practice of such adaptation offers

telling insights into the portrayal -- and progress -- of blacks in American movies and culture. It reveals that while blacks, on screen and behind the scenes, were often forced to re-create the demeaning film stereotypes, they learned how to subvert and exploit the artificiality of their caricatures. This revised edition examines films of the last twenty years, and brings the discussion to the present day.

BARBARA TEPA LUPACK has written extensively on the topic of literary adaptations in cinema and is co-author (with Alan Lupack) of *King Arthur in America*.

\$39.95, October 2010, pbk

ISBN: 9781580463720

MUSIC

**Music in German Immigrant Theater:
New York City, 1840-1940**

JOHN KOEGEL

\$80.00(§), June 2009, 9781580462150
Eastman Studies in Music

Ballet Collaborations of Richard Strauss

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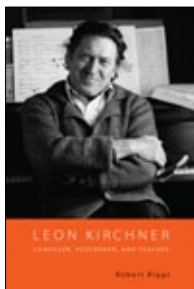
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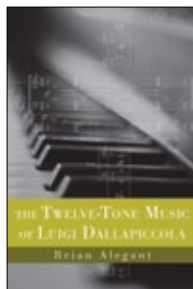
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